Art and Design KS1
National Curriculum Content Mapping

Progression in **Art and Design**
I am an Artist

	CREATIVITY			PROFICIENCY IN ART SKILLS				EVALUATION AND ANALYSIS	GREAT ARTISTS HISTORY AND CULTURE
National Curriculum KS1	**Produce creative work, exploring their ideas and recording their experiences** • **To use a range of materials creatively to design and make products**			**Become proficient in drawing, painting, sculpture and other art, craft and design techniques.** • **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.**				**Evaluate and analyse creative works using the language of art, craft and design.**	**Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.**
	To use drawing, to develop and share their ideas, experiences and imagination.	**To use painting to develop and share their ideas, experiences and imagination.**	**To use sculpture to develop and share their ideas, experiences and imagination.**	**Become proficient in drawing techniques.**	**Become proficient in painting, techniques**	**Become proficient in sculpture techniques.**	**Become proficient in craft and design techniques.**	**About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.**	
Year A Y1/2	Eco-travellers (LS Lowry – transport drawing)	Fabulous Farming (Painting/ Landscapes) Bright lights big city (Painting)	Our Wonderful World (Recycled sculpture)	Bright lights big city (Colour and Shape). Eco-travellers (Drawing/ line)	Fabulous Farming (painting/ form)	Our Wonderful World (Recycled sculpture)	Creepy castles and dangerous dragons (pattern/ printing)	Bright lights big city – Review Art/ Copy Art	Fabulous Farming (Landscapes – Clarice Cliff, David Hockney) Creepy castles and dangerous dragons (local History/ designers). Eco-travellers (LS Lowry)
Year B Y1/2	Paws (Drawing animals) Memory Box (share ideas/ drawing/ illustrations)	Tremors and Treasure (Printing/ Staffs Hoard) Muck, mess and mixtures (Creative painting)	Sticks Stones and Bones (Sculpture)	Paws and claws (Drawing line/ shape animals) Tremors and Treasure (Draw detailed print) Memory Box (Line, shape pattern- illustrator)	Muck, mess and mixtures (Colour theory)	Sticks, Stones and Bones (Shape and form)	Stories and Mysteries (Craft techniques/ collage) Tremors and Treasure (Printing/ pattern – staffs hoard)	Mud, muck and mixtures (Wow Art! Evaluate and decide favourite) Memory Box (analyse Bob Wilson / Quentin Blake illustrations)	Mud, muck and mixtures (Wow Art! My favourite Artist) Stories and Mysteries (Famous illustrators – Pat Hutchins, Quentin Blake, Eric Carle, Batik style(cultural) Tremors and Treasure (Historical art forms – Staffordshire Hoard/ jewellery/ artefacts) Memory Box (Local artist/ illustrator)
Year C Y1/2	Enchanted Wood (Introduction to Art Skills) Superheroes and Villains (Use ICT) Burps, bottoms and bile (Draw and paint, observation/ use ICT/ photos) Beat Band Boogie (Choice of media for creative process)	Enchanted Wood (Introduction to Art Skills) Burps, bottoms and bile (Draw and paint, observation/ use ICT/ photos) Beat Band Boogie (Choice of media for creative process)	Enchanted Wood (Introduction to Art Skills) Making our Mark (Sculpture) Beat Band Boogie (Choice of media for creative process)	Enchanted Wood (Introduction to Art Skills) Superheroes and Villains (Pontillism - Colour, shape, line and pattern)	Enchanted Wood (Introduction to Art Skills) Burps, bottoms and bile (Detail in paint, colour theory, brushes, scales of work) Mysteries of the deep (resist painting)	Enchanted Wood (Introduction to Art Skills) Making our Mark (Sculpture- shape and form)	Mysteries of the deep (Abstract design – line/ shape/ colour/ layering/ resist painting) Beat Band Boogie (Design)	Making our Mark (craft makers) Superheroes and Villains (Pop Art) Burps, bottoms and bile (Portraiture) Mysteries of the Deep (Review own and others work/ annotate sketch book). Beat Band Boogie (Evaluate music album covers)	Enchanted Woodland (Andrew Goldsworthy) Making our Mark (Recycled Sculpture/ Art and craft of other cultures) Superheroes and Villains (Roy Lichtenstein/ Andy Warhol/ Marisol) Burps, bottoms and bile (Modligliani – portraits). Mysteries of the Deep (Hundertwasser) Beat Band Boogie (Evaluate music album covers – cultural)
Year D Y1/2									